

CONNY ZENK
SELECTED
WORKS

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Artistic Biography

Conny Zenk is working across topics dissecting social media, migration, gender and feminism as well as urban, architectural and spatial concepts. She is founder of the participative performance series named RAD Performance. Since 2013 she had developed and curated many premieres in the context of contemporary performance art, activism and urban exploration. 2008-2012 she founded the performance group ffid researching on the intersection between performance, visuals arts and experimental sound. As an outcome of an ongoing cooperation between artistic approach of video, music, performance, philosophy, design and architecture she presented in 2017/18 selfieDREAMER. Her works are presented at numerous European and International festivals and residencies in the range of film, media art, experimental and contemporary audio-visual art.

Conny Zenk studied at the University of Applied Arts Vienna, Department Digital Arts, Department Film and Stage Design, 2012 she was honoured with a scholarship at Tongji University Shanghai, Department Arts and Innovation Design. International Residencies and grants for artistic research, education and production: Alle Fine Arts University, Addis Abeba, Äthiopien / Beijing Dance Academy, Beijing, China / Zajia LAB, Beijing, China / Organhouse and LP Space, Chongqing, China / Staging Haduwa, Apam, Ghana / Artist Residency Chretzeturm, Stein am Rhein, Switzerland / Kulangsu Cultural Wormhole International Artist Residency, China.

connyzenk.com
radperformance.at
vimeo.com/gaffaa

Weblink:
<https://radperformance.at/en/projekte/spiral-bike-2/>

Dates:
Freitag, 07-07-2023
Start: Prater Hauptallee / Südosttangente
Concerts at Brigittenauerbrücke, 1200 Vienna

Freitag, 25-08-2023
Start: Prater Hauptallee / Höhe Südosttangente
Concerts: Südbahnhofbrücke, 1030 Vienna

RAD Performers on Soundbikes:
Bokan, Bull, Carrot, Conny, Gulnaz, Kyrill, Lili, Omayra

Artistic Direction: Conny Zenk
Technical Direction: Georg Hartl
Technical Assistance: Markus Liszt
Costume: Astrid Eder | sew.i.y.
Video: Ioana Tarchila
Grafik: Hannah Mayr
Poduction Managment: Lena Kauer | der goldene shit
Production Assistance: Michaela Zenk
Production: a_maze | HAZE

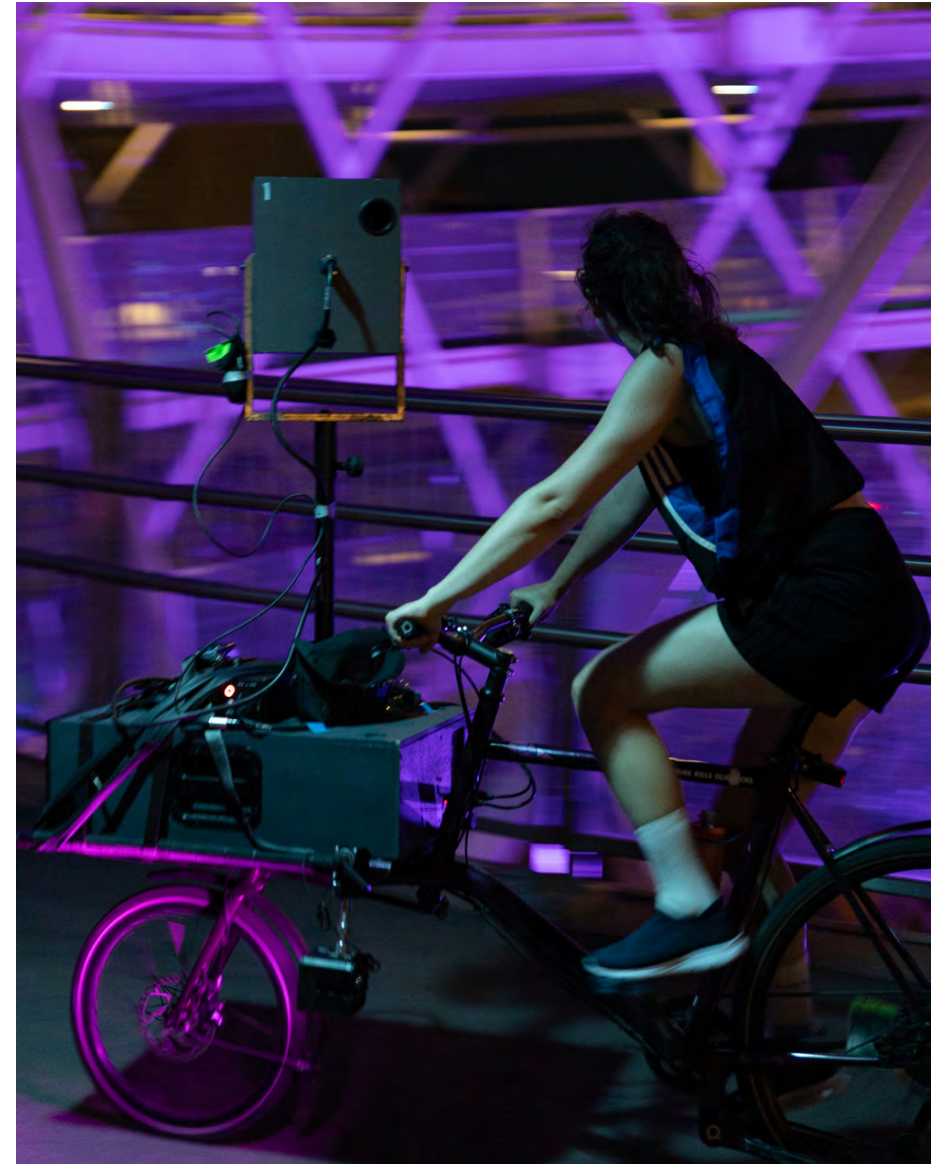
SPIRAL BIKE

SPIRAL BIKE is inviting you to explore soundscapes on bikes, where perception, sound effects, and compositional structures come together to create an engaging listening journey.

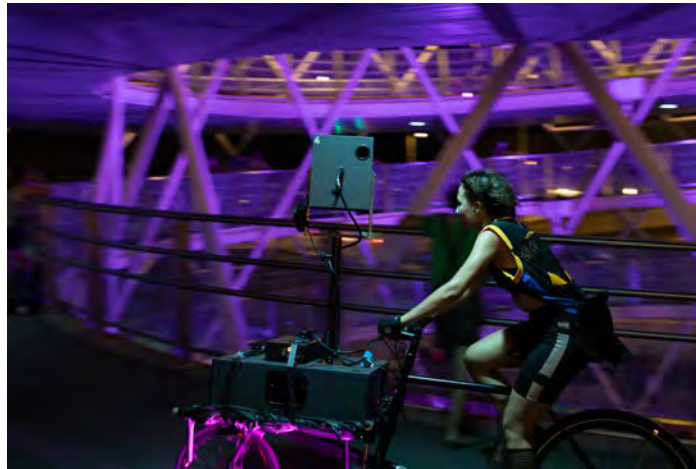
One of the core elements of SPIRAL BIKE is the fusion of electronic music and the cycling experience. As the sound rotates and circles around the audience, the bicycle becomes more than just a means of transportation—it transforms into a vehicle, an instrument, and an actress all at once. We explore electronic and experimental music through the lens of speed, tempo, and movement as a captivating multi-channel sound experience. By blurring the lines between performance, sound art, and cycling, we elevate the bicycle to an artistic medium. Participants are invited to engage with the music in a physical and immersive way.

Bike spirals, positioned along iconic bridges, become the backdrop for concerts and performances, seamlessly integrating sound art into urban spaces. RAD Performance develops an outdoor sound system perfectly adapted to the architecture of cargo bikes. This system transforms public spaces into experimental performance arenas for multi-channel compositions.

SPIRAL BIKE, where the intangible becomes tangible, where the ephemeral takes shape. Sound is not only heard, it is built, it is woven into the fabric of the spaces that surround us. It is a place where architecture transcends physical structures and includes the auditory landscapes that define our perception of space.



RAD Performance SPIRAL BIKE, 2023



RAD Performance SPIRAL BIKE, 2023

Weblink:

<https://radperformance.at/en/projekte/spiral-bike-2/>

DATES

Wednesday, 28-6-2023, 17:00

Reclaim! - Clubnächte, Häuserkampf und urbane
Freiräume

AEC Maindeck, Stadtwerkstatt Linz, AUT

Team

RAD Performers*: Anti* + Jona | tempo_radbot*innen
Linz

Artistic Direction: Conny Zenk

Sound: Fabian Lanzmaier, Jakob Schauer, Outside Eye

Technical Direction: Georg Hartl

Organisation: Lena Kauer | der goldene shit

Production: a_maze | HAZE

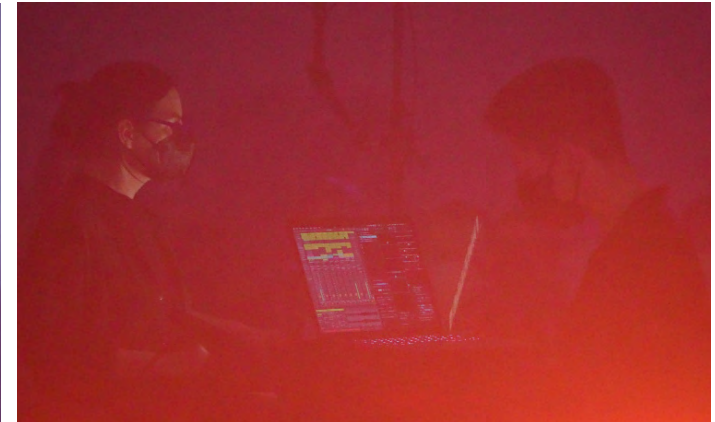
VELODROME

VELODROME is a performance of electronic music that rotates and circles the audience. The bicycle is a vehicle, instrument, and actress. Acoustic and spatial experiences are created through the choral movement of performers and Soundbikes. VELODROME explores electronic and experimental music in terms of speed, tempo, and movement, creating a multi-channel sound experience.

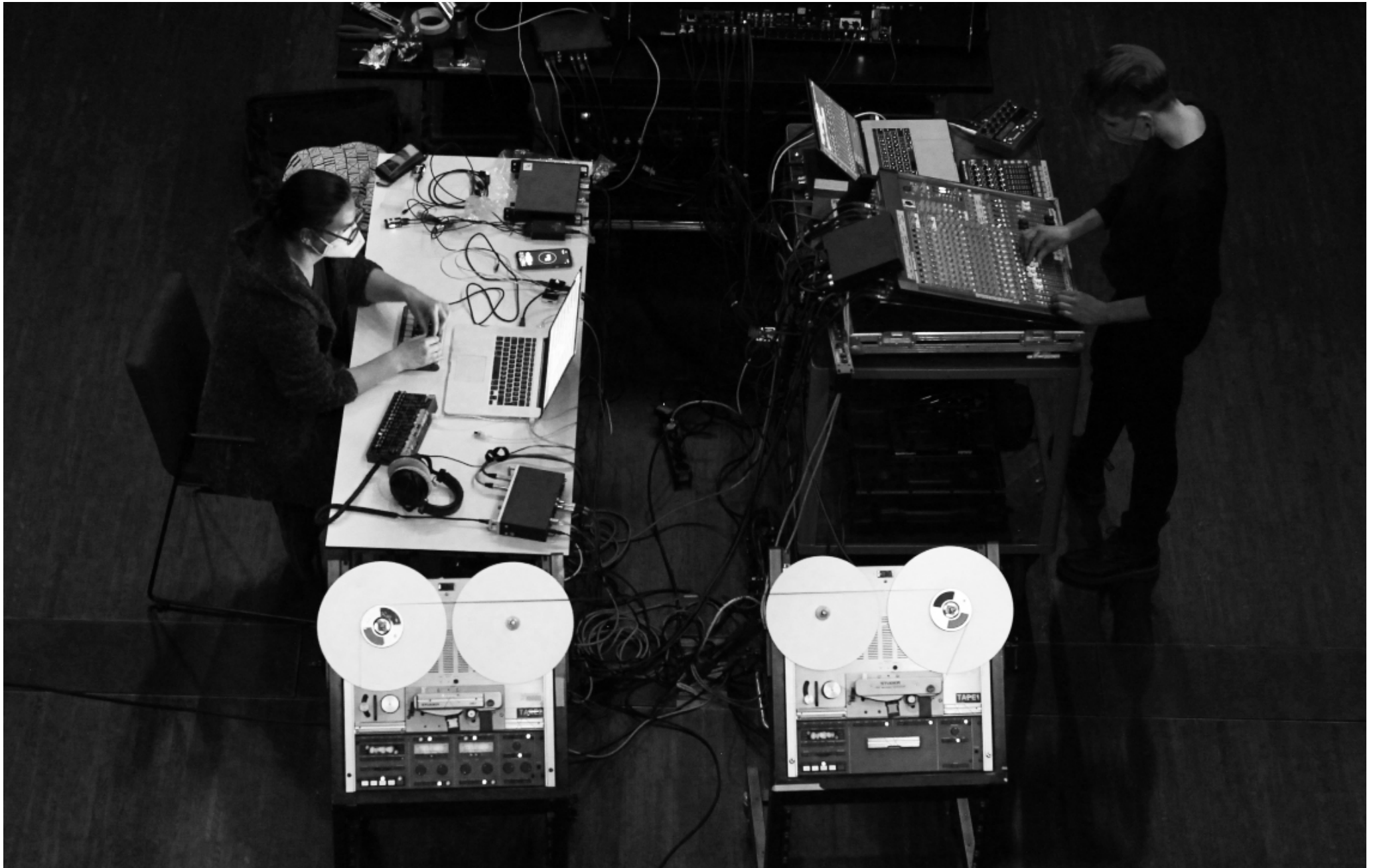
The relational play with bodies, formations, wheels and music results in a visual-acoustic choreography of its own. At the interface to performance and sound art, the bicycle becomes an artistic medium. Can methods of sound processing be transferred to the bicycle or movement? Acoustic and spatial experiences are created through the choral movement of performers and sound on the bicycle. It is a travelling sound performance that constantly changes acoustically and visually in the space due to the changing positions of the cyclists and loudspeakers and dynamically integrates it.



RAD Performance Velodrome, Linz, Austria 2023



RAD Performance VELODROME, Factory Künstlerhaus Wien, 2022



RAD Performance VELODROME 2022

Weblink:

<https://radperformance.at/en/projekte/rec-w-ensemble-reflektor-2/>

Dates:

1. Oktober 2022

Startpunkt: Marienplatz, 16:00
Lüneburg, Deutschland

2. Oktober 2022

audio-visuelles Konzert
St. Johanniskirche, Lüneburg

Team:

REC.

Wie klingt Lüneburg? Wie lassen sich Städte über ein kollektives Hin- und Zuhören neu denken?

Gemeinsam mit dem ensemble reflektor in „Records from an Emerging City“ sind wir auf der Suche nach dem Klang der Stadt Lüneburg.

Im Rahmen mehrerer Workshops in Lüneburg hatte Medienkünstlerin Conny Zenk die Gelegenheit mit ganz unterschiedlichen Menschen über den Klang ihrer Stadt zu sprechen. Die klanglichen Ausschnitte und Atmosphären der Stadt Lüneburg, sowie die Gespräche mit Workshopteilnehmer*innen und Bewohner*innen bilden die Basis der elektronischen Kompositionen. Fragmente aus Stimmen und Geräuschen überlagern die Soundscapes öffentlicher Straßen und Plätze. Klangspuren verbinden Gespräche mit Orten und Erinnerungsbildern. Radfahrende, Passant*innen und Bewohner*innen hinterfragen die Stadt als Klangsphäre, befragen ihre Machtwirkungen und Implikationen.

Die City Soundtracks, komponiert von Conny Zenk / Matthias Hurl, sowie der Mix von Sara Zlanabnitig mit Kompositionen des Labels Arooo.records bilden nun den Soundtrack für die beiden Soundwalks / Soundrides.

Im multimedialen Abschlusskonzert unter der Leitung von Holly Hyun Choe treffen die City Soundtracks schließlich auf Jessie Montgomeries „Records from a Vanishing City“ und Emilie Mayers Sinfonie Nr. 6. Mit Videoprojektionen macht Conny Zenk die Verschmelzung der elektronischen Sounds mit den Instrumentalklängen des Kammerorchesters visuell erfahrbar.

Live Musik by ensemble reflektor | Komposition: Maria J. Reich

City Soundtracks by Conny Zenk & Matthias Hurl

Die Playlist für den Soundride kommt vom Wiener Label Arooo. Records. Mix by Sara Zlanabnitig



RAD Performance, REC. - ensemble reflektor, Lüneburg - 2022

Weblink:

<https://radperformance.at/projekte/biosphere/>

Termine

12-06-2022 19:00

19-06-2022 19:00

26-06-2022 19:00

Live-Konzert: Flonky Chonks

21:00 am Schlingermarkt

Team

RAD Performer*innen on Soundbikes:

Beo, Bull, Conny, Elena, Gulnaz, Krähe, Ines, Pina

Künstlerische Leitung, Konzept, Performance: Conny Zenk

Technische Leitung: Georg Hartl

Text & Poesie: Verena Dürr

Performerin: Suzie Léger

Sound Art: Gischt, Conny Zenk, Matthias Hurl

Philosophischer Rahmen: Ramona Cidej

Ausstattung: Birgit Rampula / amateur

On-Site Recording: Conny Zenk, Ursula Winterauer

Choreographic Advice: Rahel Kraft

Video: Ioana Tarchila, Chris Schratt

Grafik & Fotografie: Hannah Mayr

Produktion: Lena Kauer / der goldene shit

BIOSPHERE

BIOSPHERE is an immersive performance created for public spaces in which the audience can participate with their own bikes. Conny Zenk, Gischt, Verena Dürr, Matthias Hurl and Ramona Cidej develop a multi-channel open air sound experience in motion. On the basis of field recordings from different locations in Floridsdorf, sonic atmospheres of the city are captured, from central to peripheral locations. On three evenings in June, a swarm of bicycles with mobile speakers move as a soundride from the last piece of danube forest in Brigittenau to Floridsdorf.

“Understanding sound as relational, as what may traffic across acoustics and electronics, bodies and machines, supporting contact with the world.” – LaBelle, Brandon. Acoustic Justice, 2021

RAD Performance aims to explore the movement of sound sources in terms of dynamics and range, pushing the boundaries of what is audible, navigable and controllable in public space. Through interactions between cyclists, loudspeakers, bodies, antennas and sensors along streets and neighbourhoods, various locations are recorded and performed. A collective body of sound emerges as a referential structure or a multiplicity of relationships of the city. The cyclists are a manifestation of a questioning of the city, its power structures and impacts. The bicycle unfolds into a medium for sound art, queer-feminism, urban research, counterculture, sound studies and performance. Squares and other (in-)significant locations get occupied: the city becomes a stage, with bicycles as a chimera, part vehicle, part instrument, part actress.

What kind of power relations can be revealed through noise, volume and a critical mass?

What drives the sound of your city?



RAD Performance BIOSPHERE, 2022



RAD Performance BIOSPHERE, 2022



RAD Performance BIOSPHERE, 2022

Weblink:
<https://radperformance.at/projekte/sound-x-tracks/>

Termine
29.05.2021
Samstag, 16.00-19.00
MUWA, Graz (Treffpunkt ab 15.30)

Team
RAD Performer*innen:
FLINTA FAHRRADKÜCHE Graz
Künstlerische Leitung: Conny Zenk
Technische Leitung: Georg Hartl
Dramaturgie / Konzept: Conny Zenk & Rahel Kraft
Kostüm: Astrid Eder / sew.i.y.
Kamera: Ioana Tarchila / Jan Polak
Tontechnik: Philipp Rauchwarter / Benedikt Brands
Fotografie: Tom Tiger

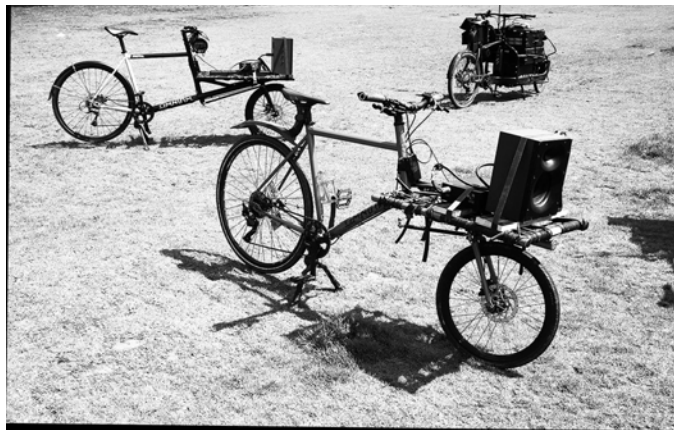
In Kooperation mit open music, MUWA
– Museum der Wahrnehmung, Stadtteil-
zentrum Graz, Schaumbad, Fahrradküche
Graz u.a.

sound x tracks

With circling sound art in public space by Isabella Forciniti, Daniel Lercher, Rahel Kraft, Veronika Mayer, Rojin Sharafi, Stefan Voglsinger and Conny Zenk (composition commissions by open music in cooperation with RAD Performance) and soundtracks by chmafu nocords and Interstellar Records.

RAD Performance presents concerts on bicycles and sound art with mobile loudspeakers in motion and outdoors. The bicycle becomes the medium for sound art in public space and the inspiration for musical and performative works. For the composition commissions, media artist Conny Zenk will provide field recordings of various locations along the planned route as source material. Site-specific compositions conceived as circular movements will be presented during the performance.

In cooperation with Interstellar Records and chmafu nocords, mixes of the labels will also be heard in the urban space. Equipped as a swarm with mobile PA speakers, RAD Performance moves through the city. The street becomes a stage, the bicycle a sound vehicle, the shared ride a concert – in cooperation with open music, MUWA – Museum of Perception, Stadtteilzentrum Graz, Schaumbad, FLINTA Fahrradküche Graz and more.



RAD Performance sound x tracks, 2021



RAD Performance sound x tracks, 2021

Weblink:
radperformance.at
koer.or.at

24. September 2020
Festival Wiener Rauschen
Aspern Seestadt, 1220 Wien

18. October 2020
Festival re_composed
Schwarzenbergplatz, 1030 Wien

21. October 2020
Der blöde dritte Mittwoch
Yppen Park, 1160 Wien

Artistic Direction: Conny Zenk
Choreography: Petra Sturm
Sound-Lab: Conny Zenk, Rahel Kraft, Gloria
Amesbauer, Konstantin
Kuzmanovski
RAD Performers*: Arik Kofranek, Ina Hoheis-
el, Judith Pirklbauer, Silvia
Poglitsch, Elizabeth Spouse, Elena Tiis,
Ingrid Wollinger, Christian Daschek,
Elena Floriani
Technical Direction: Georg Hartl
Electronic Engineering: Simon Laburda,
Aryan Yalefaar

CITY OF NOISE

RAD Performance CITY OF NOISE places concerts from the field of electronic and experimental music at the focus of the artistic discourse and presents, composes and plays them on the road. The bicycle is the medium and source of inspiration for experimental sound compositions in motion. Different places and districts are visited and the city itself becomes a stage. The bicycle is the actor, the vehicle and the instrument. The concerts take place along bicycle routes, very often also in the outskirts of the city of Vienna, where visitors are equipped with mobile PA loudspeakers. RAD Performance enables people to experience the urban space of the city of Vienna in many fresh new ways through the bicycle.

The starting and ending points of the rides define the length and dramaturgy of the compositions: districts and their stories are just as much a part of the performance as the roads that the cyclists choose and the places through which they choose to move. Musical and performative concepts are developed with artists and musicians, as well as records labels based in Vienna: A choreography evolves, which consistently changes in the confines of space by the varying positions of the cyclists, moving through the city and dynamically integrating the surroundings.

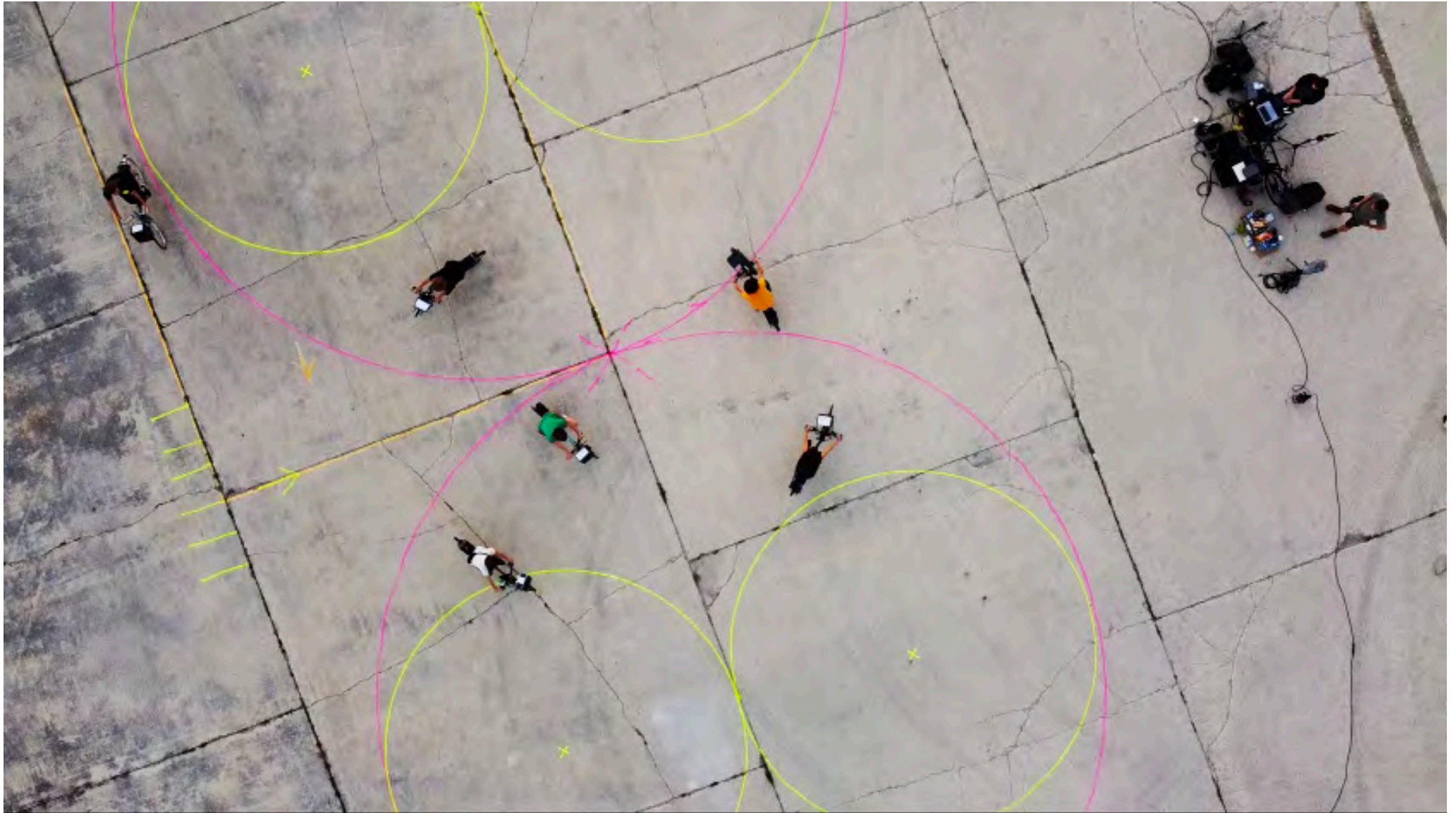
The artistic team consisting of media artist Conny Zenk, cycle circle dance expert Petra Sturm and composer Veronika Mayer transforms drawings and graphic formations of the historic Radreigen* into tonal scores. *Radreigen was a popular form of cycling culture around the turn of the century, in which dance, gymnastics and parade elements were implemented with the bicycle. Cycling was practiced in gymnasiums or on squares all over Vienna. Original sketches and drawings of Radreigen arrangements are examined for their musical playability and are the source material for a graphic notation. The project attempts to translate these formation elements into experimental and electroacoustic music. Formal and linear structures have an effect on the music and vice versa. The bicycle serves as a transmission vehicle for this process. The relational play with bodies, formations, routes, bikes and music results in a unique visual-acoustic choreography.



RAD Performance Dance Your Bike! - Festival Wiener Rauschen, 2020



RAD Performance CITY OF NOISE, 2020



RAD Performance CITY OF NOISE, 2020

Weblink:
<https://radperformance.at/projekte/soundride-tm/>

Dates
Wednesday, 14th July 2021
8 PM - Piața Libertății - Timișoara, Rumania

Team
RAD Performers: Ciclocurier
Artistic Direction: Conny Zenk
Technical Direction: Georg Hartl
Foto: Gabriel Amza
Video: Ioana Tarchila

Partner*innen
In cooperation with Moving Fireplaces: Centriphery,
Prin Banat, Pedallaez TM, Ciclocurier and Masa Critică
Timișoara

Soundrides TM

As a swarm equipped with mobile PA speakers, we move through the city. The street becomes a stage, the bicycle a sound vehicle, the collective ride turns into a concert. Join the Soundride and be part of this unique sound and ride experience.

Soundtracks by: Acetobă (TM), HAOS (TM), JazzyBIT (TM), Obiect (TM), Dordeduh (TM), The Different Class (TM), Makunochi Bento (TM), Blazzaj (TM), K-lu (TM), Mighty Boogie (TM), UFO (TM), G. Robotel (TM), Riot199 (TM), Alur Duvaal (TM), Leizaboy (TM), Rojin Sharafi (VIE), Isabella Forciniti (VIE), Antonia XM (VIE), Martin Burk (VIE), Rahel Kraft (VIE), VENTIL (VIE)



RAD Performance Soundride TM, 2021

Festivals:
Konfrontationen Nickelsdorf
soundart: SOMETHING TO PLAY
26.-28. Juli 2019

Modular Synth Bike – Cyberheikel tritt aus

Mit der vehikularen Kopplung, mit der Verwirklichung [...] der audiovisuellen Mischung verändert sich schließlich unsere Wahrnehmung der Welt: die Optik und die Kinematik vermischen sich. (Paul Virilio: Rasender Stillstand)

Wird die Glaubhaftigkeit von Robotern dadurch erreicht, dass sie vermenschlicht werden und auf Emotionen abzielen, so bietet uns das Fahrrad – eines von vielen Vehikeln – die Möglichkeit über Verlängerungen (der Beine, der Bewegung/en, der Kräfte und Linien) zu sprechen. Wir, sowohl das Fahrrad als auch die fahrenden Körper, benötigen die Interaktion, aber nicht das Fahrrad braucht uns oder wir das Fahrrad, denn im Moment wo wir uns zusammen schalten und zu einer besonderen Form von Bewegung werden, zu Geräuschen und zum Pulsieren mit und in der Stadt veranlasst werden fragen wir uns noch: Wo bleibt die Politik der Straßen, des Krächzens, der Tonhöhen und Tiefen und finden wir sie da, wo wir über Noise und Maschinen nachzudenken beginnen?

Text: Ramona Cidej / Conny Zenk

<https://radperformance.wordpress.com/>





Performance, Workshop,
Concert, Discussion
2018

in cooperation with dotdotdot Filmfestival

Artists and collectives:
R.A.D.S – FliINTQ-Bande und Fahrradkollektiv
EINANDERbewegt – Drinks & Snacks
DJs – Abu Dabi, Kid Ra, Partyschreck
Gloria Amesbauer – mobile Soundscapes
Kitti Asztalos – Stick & Poke
Jaqueline Batz – Fahrradfeminismus
Selina Baumgartnerl – Video & Dokumentation
Ramona Cidej – Performance
Astrid Eder – sew.i.y. Style
Mischa Ehrne – Foto & Documentation
Georg Hartl – Technical Director
Conny Zenk – Konzept & Realisation

Weblink: [RAD Performane A CITY OF OUR OWN](#)

RAD Performance A CITY OF OUR OWN

The art project RAD Performance describes group rides that enable people to experience the city through their own bodies and bicycles. The central starting point is the interaction within the group and with the ridden route.

A room to oneself, is the answer of Virginia Woolf when she was asked if she would like to talk about “women and literature”. She talks about the fact that not only a room, but also financial independence are necessary to be able to write about anything at all. On our way through the city we meet biographies of different women whose way of thinking and approaches are still relevant today, who seized their opportunities to question existing structures and to resist against them. It is a history of Vienna, a feminist city history.

RAD Performance A CITY OR OUR OWN negotiates places and spaces that shaped these women. From homes and workplaces, to public sites for demonstrations and rallies, to safe spaces of our present, we go back to the history of coffeehouse culture and Viennese modernism. We encounter the history of the Old General Hospital and the Gate of the Secretly Pregnant. We remember the devastating time of National Socialism, but also the female counter-public created by salons and the visibility of women now and then. The RADS explore the city with you and show a new perspective. Thinking about the past, we move with our own history in the city we explore: with questions about visibility, perception, perspective and counter-publicity. We occupy places, appropriate space and invite you to share this practice with us.

... a city of our own. Or: The city belongs to us.



RAD Performance CITY OF OUR OWN - 2018



RAD Performance CITY OF OUR OWN - 2018

Centriphery RADschen-Wanderung
im Rahmen des Festivals der Regionen 2019

Concept/Idea: Conny Zenk (AT), Gustavo
Ciriaco (PT), Cornelia Scheuer (AT) und Kalin
Serapionov (BG)
in Kooperation mit Theresa Böck, Veronika
Mayer, Christian F. Schiller und Petra Sturm.

30.6.2019 & 4./5./6.7.2019

Video: Kalin Serapionov
Sound: Conny Zenk

Ratchet Bike Hike

Centriphery invites the audience to an exciting cycling performance, which develops its own perspective on the region and the landscape of the Machland, navigating various locations and landscapes and making them into a stage. The bicycle, wheelchair, and other mobile vehicular devices will simultaneously become actors and instruments. Regional traditions such as “Ratschen”, which is recognized as the immaterial cultural heritage of Upper Austria, will also be part of the performance, as the examination of mobility and the body, confrontations with passersby, and audiovisual art in public space that will be made accessible and experienced by many different people at once. The choreography with which the cyclists will move through the landscape will connect and make the intersections between performance, sound art, media art, and bicycle history dynamic.

We have been moving along the Machland-Damm, a boarder between water and land.

We were listening to a loud signal. A landscape full of traces. People have been living here for many years. Stories of families, of generations have been grown up here, they moved, they migrated, just a couple kilometres. Social structures might change just the same.

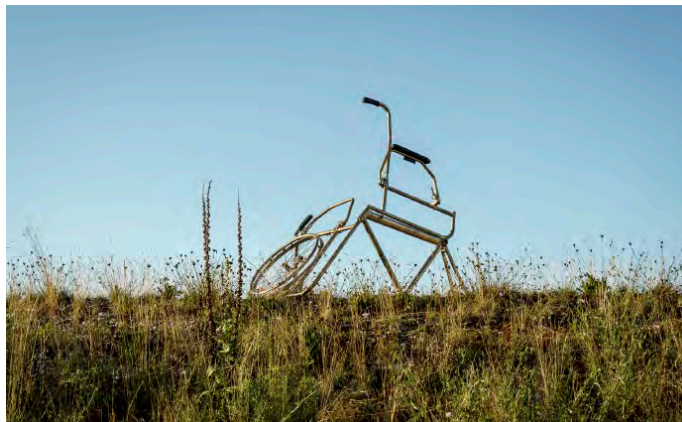
People have reasons to stay and to leave. People are grounded or grounding somewhere else. Trees might stay, and remember people about their stories and memories. New trees are planted, when old trees are gone.

What does it mean to be safe? What does it mean to be on the other side?

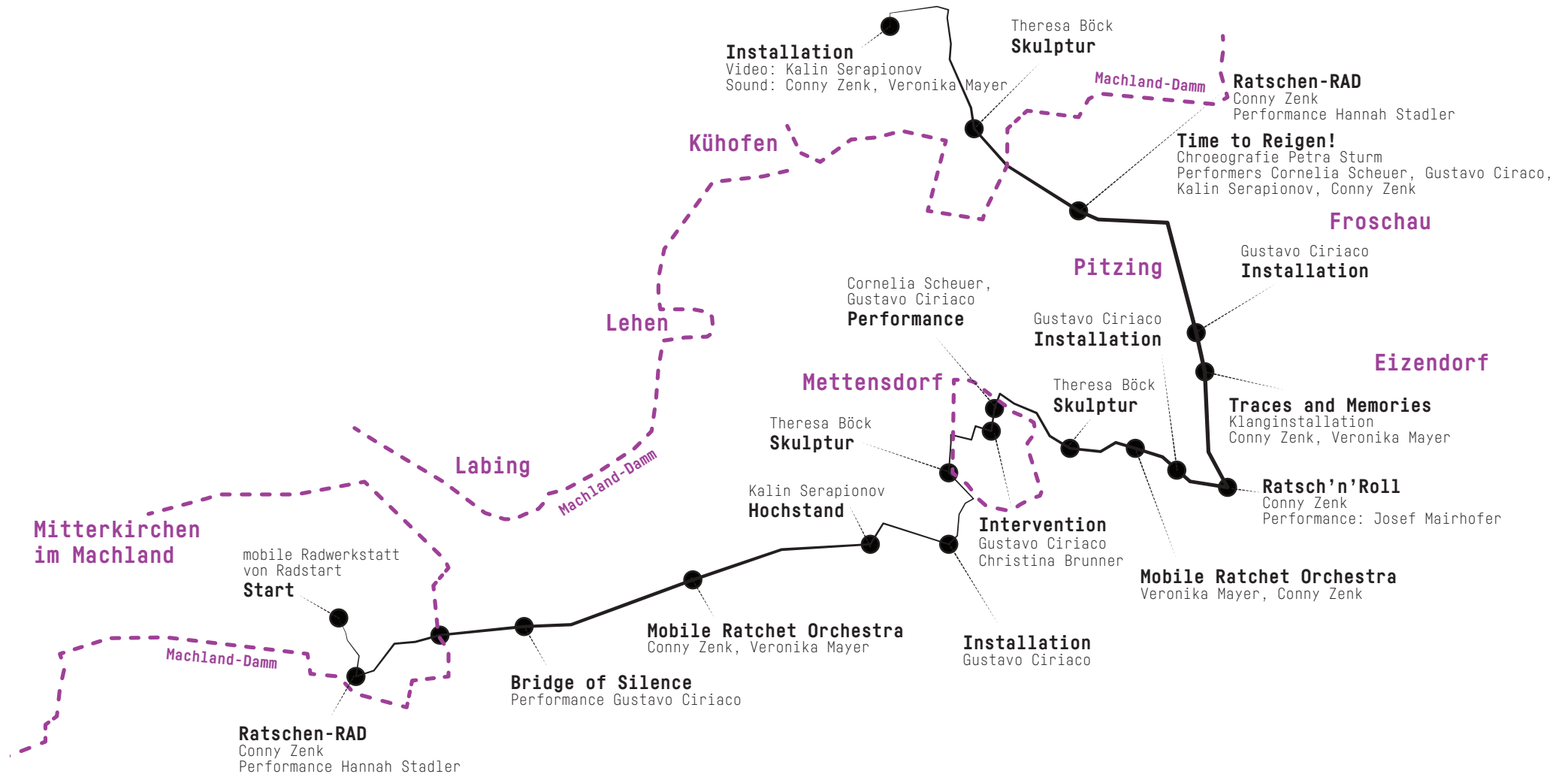
What is otherness good for? How we can open up a dialog to think beyond borders?

<https://connyzenk.com/2019/05/22/radschen-wanderung-centriphery/>





Ratchet Bike Hike, Centriphery – Festival of the Regions, 2019







Website:
<https://connyzenk.com/2021/02/24/phantom-rides/>

Dates:

Phantom Rides

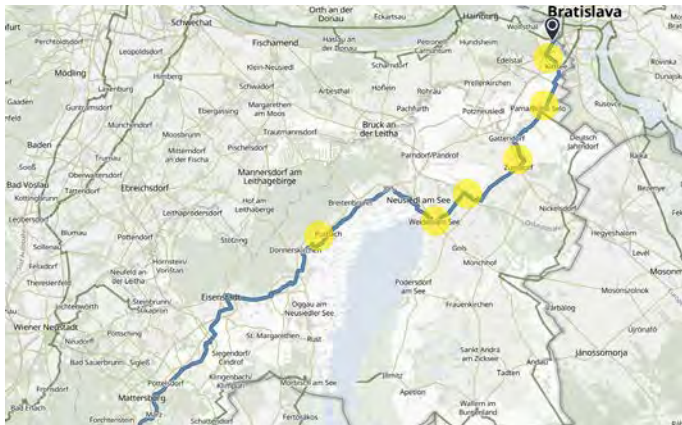
Electrified pulses and vibrations overlay the city as invisible electromagnetic waves. An imperceptible sign of the condensation of the world: the inaudible, the invisible data streams, the wifi signals and digital networks. RAD Performance PHANTOM RIDES describes a bicycle orchestra equipped with cameras, sound modules and self-made antennas to move through the city streets as a chorus of signals.

Sonic Environment: a choral movement of signals and electromagnetic soundscapes

Equipped with different microphones, camera and self-made antenna, field records are created along the R1 jubilee bike path in Burgenland.

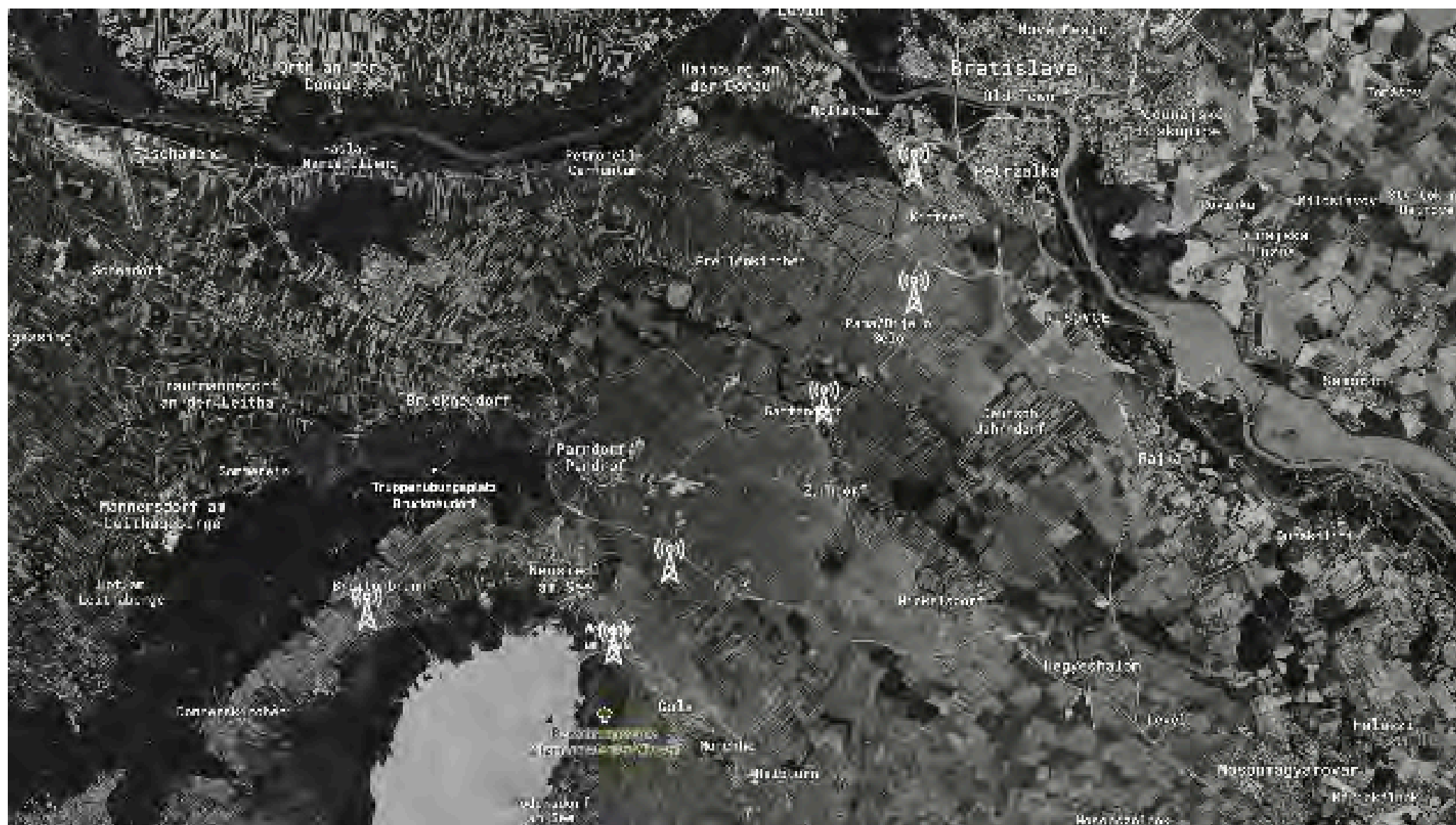


Rhantom Rides, 2021



Phantom Rides, 2021





- Kontakt -

Conny Zenk, Mag.art

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